

# BARRE CHORDS - Part 3

## Putting it all together.

### The Joy of Jamming Beginner 2 - Lesson 5

Fretting Hand - Barre Chords  
Strumming Hand - Down and Upstrokes, All Strings

Chris Colby

1

Am<sup>7</sup> Am<sup>7</sup>

TAB 4/4

5 5 5 5 7 5      5 5 5 5 7 5

2

Am<sup>7</sup> Bm<sup>7</sup>

TAB

. 5 5 5 7 5      7 7 7 7 9 7



3

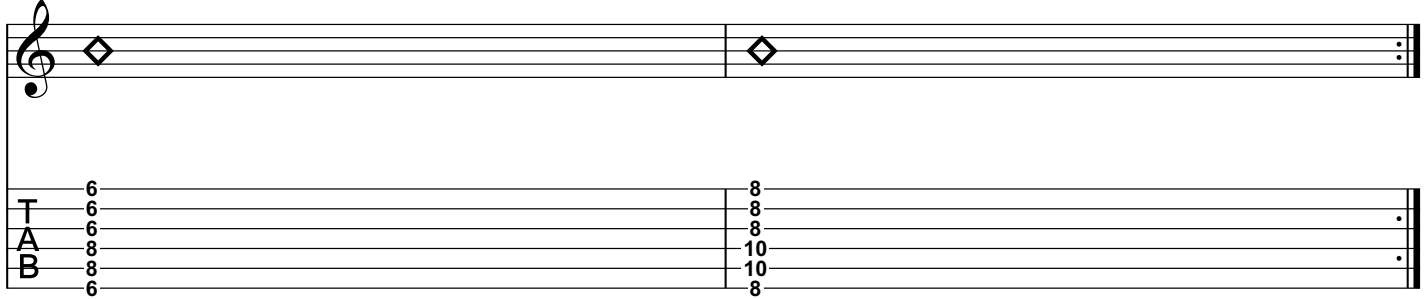
Gm<sup>7</sup> Cm<sup>7</sup>

TAB

. 3 3 3 3 5 3      8 8 8 8 10 8



4

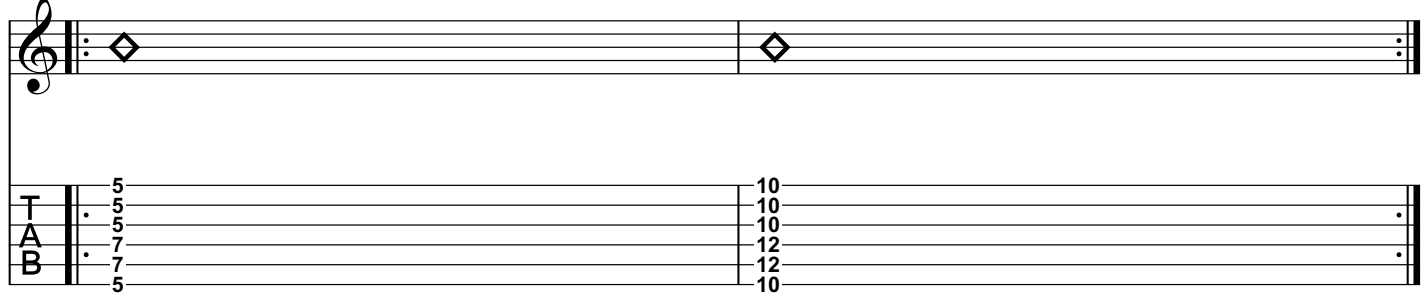
**B $\flat$ m**  **Cm** 



T 6 8  
A 6 8  
B 8 10 8



5

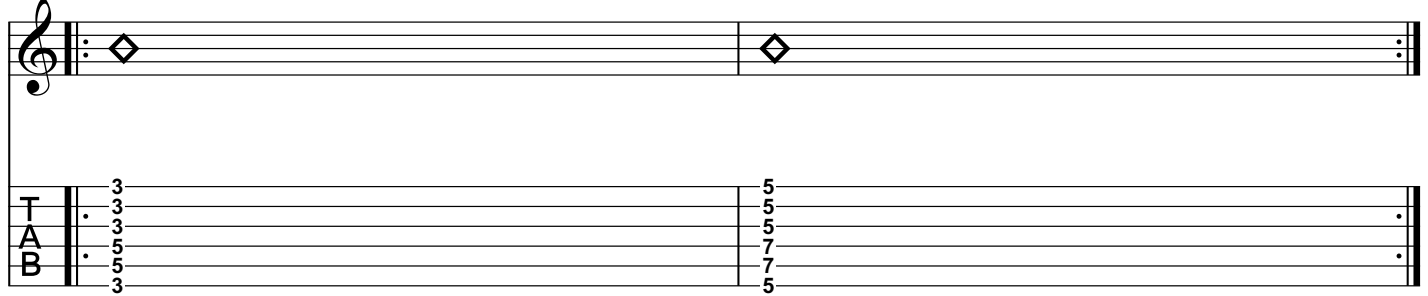
**Am**  **Dm** 



T 5 10  
A 5 10  
B 7 12 12 10



6

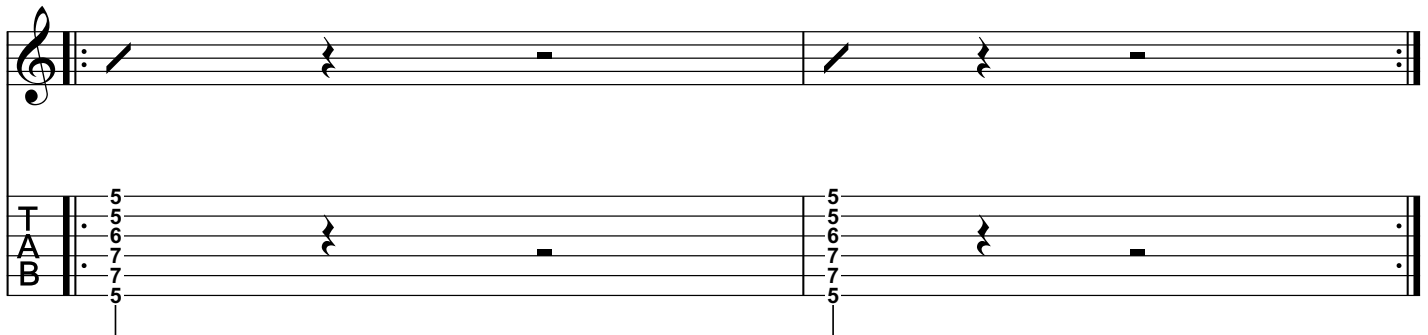
**Gm**  **Am** 



T 3 5  
A 3 5  
B 5 7 7 5

7

**A**  **A** 



T 5 5  
A 6 6  
B 7 7 7 5

8



Musical notation for exercise 8. The top staff shows a treble clef with a slash in the first measure and a whole note in the second. The bottom staff shows guitar tablature for the A and B barre chords.

T	5				7			
A	5				7			
B	6				8			
	7				9			
	7				9			
	5				7			

9



Musical notation for exercise 9. The top staff shows a treble clef with a slash in the first measure and a whole note in the second. The bottom staff shows guitar tablature for the G and C barre chords.

T	3	3	3	3	8	8	8	8
A	3	3	3	3	8	8	8	8
B	4	4	4	4	9	9	9	9
	5	5	5	5	10	10	10	10
	5	5	5	5	10	10	10	10
	3	3	3	3	8	8	8	8

10



Musical notation for exercise 10. The top staff shows a treble clef with a slash in the first measure and a whole note in the second. The bottom staff shows guitar tablature for the Bb7 barre chord.

T	6				6			
A	6				6			
B	7				7			
	6				6			
	8				8			
	6				6			

11



Musical notation for exercise 11. The top staff shows a treble clef with a slash in the first measure and a whole note in the second. The bottom staff shows guitar tablature for the A7 and G7 barre chords.

T	5	5	5	5	3	3	3	3
A	5	5	5	5	3	3	3	3
B	6	6	6	6	4	4	4	4
	5	5	5	5	3	3	3	3
	7	7	7	7	5	5	5	5
	5	5	5	5	3	3	3	3

12

G<sup>7</sup> C<sup>7</sup>

T  
A  
B

3	3	3	3	8	8	8	8
3	3	3	3	8	8	8	8
4	4	4	4	9	9	9	9
3	3	3	3	8	8	8	8
5	5	5	5	10	10	10	10
3	3	3	3	8	8	8	8

13

C G

T  
A  
B

8	8	8	8	3	3	3	3
9	9	9	9	3	3	3	3
10	10	10	10	4	4	4	4
10	10	10	10	5	5	5	5
8	8	8	8	5	5	5	5
8	8	8	8	3	3	3	3

14

A D

T  
A  
B

5	5	5	5	10	10	10	10
5	5	5	5	10	10	10	10
6	6	6	6	11	11	11	11
7	7	7	7	12	12	12	12
7	7	7	7	12	12	12	12
5	5	5	5	10	10	10	10

15

G Am

T  
A  
B

3	3	3	3	5	5	5	5
3	3	3	3	5	5	5	5
4	4	4	4	5	5	5	5
5	5	5	5	7	7	7	7
5	5	5	5	7	7	7	7
3	3	3	3	5	5	5	5

16

G Am Bm C

3	3	3	3	5	5	5	5	7	7	7	7	8	8	8	8
3	3	3	3	5	5	5	5	7	7	7	7	8	8	8	8
4	4	4	4	5	5	5	5	7	7	7	7	9	9	9	9
5	5	5	5	7	7	7	7	9	9	9	9	10	10	10	10
5	5	5	5	7	7	7	7	9	9	9	9	10	10	10	10
3	3	3	3	5	5	5	5	7	7	7	7	8	8	8	8

17

C Am<sup>7</sup> F G<sup>7</sup>

8	8	8	8	5	5	5	5	1	1	1	1	3	3	3	3
8	8	8	8	5	5	5	5	1	1	1	1	3	3	3	3
9	9	9	9	5	5	5	5	2	2	2	2	4	4	4	4
10	10	10	10	7	7	7	7	3	3	3	3	3	3	3	3
10	10	10	10	7	7	7	7	3	3	3	3	5	5	5	5
8	8	8	8	5	5	5	5	1	1	1	1	3	3	3	3

JAM! - Bells

**F** 4

TAB

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1  
2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2  
3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3  
1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

**C** 4

TAB

8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8  
9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9  
10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10  
8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8